

# Ghost of Perdition

## Ghost Reveries

### - TUNING -

*Open Fmaj7/D*



### - DIFFICULTY -

*Advanced*

7

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Opeth - Ghost of Perdition  
 tabbed by Maximilian Nießl  
 more on www.maxniessl.com

♩ = 98

1 2 3 4

dist.lead. T A B 6 8

dist.rhtm. T A B 6 8 9 7 8 8 7 8 12 12 11 11 8 7 8 8 12 12 11 12

**A** Intro

5 6 7 8

P.M. P.M. HH sl H P P

9 9 8 8 0 0 0 0 8 8 8 8 0 0 0 0 6 6 5 5 3 0 6 6 5 5 3 0 0 3 6 0 0 0 4 5 0 5 3 4 3 0

P.M. P.M. HH sl H P P

9 10 11 12

P.M. P.M. P.M. P.M. P.M. P.M. P P H P.M. P.M. P.M. P.M.

4 0 0 3 2 2 2 2 1 1 1 1 0 0 0 0 5 5 5 3 4 3 5 3 4 5 0 1 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P P H P.M. P.M. P.M. P.M.

13 14 15 16

P.M. P.M. HH sl H P P

9 9 8 8 0 0 0 0 8 8 8 8 0 0 0 0 6 6 5 5 3 0 6 6 5 5 3 0 0 3 6 0 0 0 4 5 0 5 3 4 3 0

P.M. P.M. HH sl H P P

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17 P.M. P.M.<sub>18</sub> P.M. P.M. P.M. P.M.<sub>19</sub> *sl.* 20 P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. *sl.* P.M. P.M.

21 P.M. -----| 22 P.M. -----| 23 H H 24 *sl.* H P P

P.M. -----| P.M. -----| H H *sl.* H P P

25 P.M. P.M.<sub>26</sub> P.M. P.M. P.M. 27 P.M. P.M.<sub>28</sub> P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

29 P.M. -----| 30 P.M. -----| 31 H H 32 *sl.* H P P

P.M. -----| P.M. -----| H H *sl.* H P P

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33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

34 35 36

*sl.*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**B Verse**

Mikael just sings here live

P.M. -----|

37

38 39 40

P.M. -----|

P.M. -----|

41

42 43 44

P.M. -----|

**C Interlude**

45

H 46 H 47 48

P

H H

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49

50 51 52

53

**B** Verse

Mikael just sings here live

P.M. -----|

54

55 56 57

P.M. -----|

58

59 60 61

C Interlude

62 H 63 H 64 65

66 H 67 H 68 69

A Chorus

70 P.M. 71 P.M. 72 HH 73 sl. H P P

74 P.M. P.M. 75 P.M. P.M. P.M. 76 P.M. P.M. 77 P.M. P.M.

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78 P.M. -----| 79 P.M. -----| 80 HH 81 *sl.* H P P

P.M. -----| P.M. -----| HH *sl.* H P P

82 P.M. P.M. 83 P.M. P.M. P.M. P.M. 84 *sl.* 85

P.M. P.M. P.M. P.M. P.M. P.M. *sl.*

**D** Bridge

86 87 88 89

90 91 92 93 (10)

**E** Interlude

94 95 96 97

Played like this live (12 string on the record)

*sl.* P

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98

99 100 101

H

102

103 104 105

*sl.* P

106

107 108 109

H

110

111 112 113

*sl.* P

114

115 116 117

H



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118 119 120 121

*sl.* *P*

122 123

*H*

**F** Solo

124 125 126 127 128

*full* *full* *P*

*H* *H*

3

128 129 130 131

*H* *H* *P P* *sl.*

132 133

*sl.*

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G

134 P.M.-----|

135 136 137

P.M.-----|

138 P.M.-----|

139 140 141

P.M.-----|

H Octave Riff

142 P.M.-----|

143 H P 144 145 P.M. P.M. P.M.

Played like this live

P.M.-----| P.M.-----| P.M. P.M. P.M.

146 P.M.-----|

147 H P 148 149 P.M. P.M. P.M.

P.M.-----| P.M.-----| P.M. P.M. P.M.

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150 P.M. -----|

151 H P

152 P.M. -----|

153 P.M. P.M. P.M.

P.M. -----| H P

P.M. -----|

P.M. P.M. P.M.

154 P.M. -----|

155 H P

156 P.M. -----|

157 P.M. P.M. P.M.

P.M. -----| H P

P.M. -----|

P.M. P.M. P.M.

I Bridge

158

159 *sl.*

160

161 *sl.*

7 7-7-7 7 7-7-7 7 7-7-7 7 7-7-7 10 10-10-10 10 10-10-10 10 10-10-10 10 10-10-10

0 0-0-0 0 0-0-0 7 7-7-7 7 7-7-7 6 6-6-6 10 10-10-10 7 7-7-7 6 6-6-6 6 6-6-6 6 6-6-6

162 *sl.*

163 *sl.*

164

165 *sl.*

7 7-7-7 7 7-7-7 7 7-7-7 7 7-7-7 10 10-10-10 10 10-10-10 10 10-10-10 10 10-10-10

0 0-0-0 0 0-0-0 7 7-7-7 7 7-7-7 6 6-6-6 10 10-10-10 7 7-7-7 6 6-6-6 6 6-6-6 6 6-6-6



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186

186 187 188 189

7 7 7 7 X 7 7 7 7 7 7 7 7 10 10 10 10 X 10 10 10 10 10 10 10 10 10 10 X 10 10 10 10

6 6 6 6 X 6 6 6 6 6 6 6 6 6 6 6 6 X 6 6 6 6 6 6 6 6 6 6 6 X 6 6 6 6 6 6

7 7 7 7 X 7 7 7 7 7 7 7 7 10 10 10 10 X 10 10 10 10 10 10 10 10 10 10 X 10 10 10 10

6 6 6 6 X 6 6 6 6 6 6 6 6 6 6 6 6 X 6 6 6 6 6 6 6 6 6 6 6 X 6 6 6 6 6 6

**K** Bridge

190

190 191 192 193

5 5

5 5

P P P.M. P P *sl.* P P P.M. P P *sl.*

2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 6 7 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7

194

194 195 196 197

3 3

3 3

P P P.M. P P *sl.* P P P.M. P P *sl.*

2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 6 7 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7

198

198 199 200 201

5 5

5 5

P P P.M. P P *sl.* P P P.M. P P *sl.*

2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 6 7 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7 2-0-2-0-X-0 0 0 0-2-0 2-0-0/6 5 (6) 6 7

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202

Musical notation for measures 202-205. The notation is arranged in two systems. The top system shows a guitar line with triplets of eighth notes (3 3 3) and sixteenth notes (3 3 3). The bottom system shows a bass line with notes 2-0-2-0-X-0 and 0-0-0-2-0. Pedal points (P) and palm mutes (P.M.) are indicated. Slurs and accents are used for phrasing. Measure numbers 203, 204, and 205 are marked above the staff.

**L** Chorus

P.M. -----|

Musical notation for measures 206-207. The notation is arranged in two systems. The top system shows a guitar line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. The bottom system shows a bass line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. Pedal points (P.M.) and palm mutes (P.M.) are indicated. Slurs and accents are used for phrasing. Measure numbers 206 and 207 are marked above the staff.

let ring -----| sl.

let ring -----| sl.

P.M. -----|

Musical notation for measures 208-209. The notation is arranged in two systems. The top system shows a guitar line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. The bottom system shows a bass line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. Pedal points (P.M.) and palm mutes (P.M.) are indicated. Slurs and accents are used for phrasing. Measure numbers 208 and 209 are marked above the staff.

let ring -----| sl.

let ring -----| sl.

P.M. -----|

Musical notation for measures 210-211. The notation is arranged in two systems. The top system shows a guitar line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. The bottom system shows a bass line with notes 0-0-0-0-0-0-0-0 and 0-0-0-0. Pedal points (P.M.) and palm mutes (P.M.) are indicated. Slurs and accents are used for phrasing. Measure numbers 210 and 211 are marked above the staff.

let ring -----| sl.

let ring -----| sl.

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212 P.M. -----1-

213 let ring -----1 sl.

P.M. -----1-

214 let ring -----1 sl.

214 P.M. -----1-

215 let ring -----1 sl.

P.M. -----1-

216 let ring -----1 sl.

216 P.M. -----1-

217 let ring ----1 P.M. -----1-

P.M. -----1-

218 let ring ----1 P.M. -----1-

**M** Bridge

218 P.M. P.M. P.M. P.M. 219 P.M. 220 P.M. 221 P.M. P.M. H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. H

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N

Sometimes played with 3rd fret

222 223 224 225

226 227 228 229

230 231 232 233

Interlude

234 235 236 237



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238

239 *sl.* 240 *sl.*

16 16-16-16-16-16 16-16-16-16-16 *sl.* 14 17 17-17-17-X-14 14-14-14-14-14 *sl.* 12 15 15-15-15-X-8 8-8-8-8-8-8 8

12 12-12-12-12-12 12-12-12-12-12 10 13 13-13-13-X-10 10-10-10-10-10 8 11 11-11-11-X-4 4-4-4-4-4-4 4

P.M. P.M. P.M. P.M. P.M.

(0) (0) X X (0) (0) X X (0) X X 5 5 X X 5 5 5 5 0 0 0 X X 0 0-0 0 0

7 7 X X 7 7 X X 7 7 X X 7 7 X X 5 5 5 5 0 0 3 3 X X 3 3 3 3 0 0

0 0 X X 0 0 X X 0 X X 5 5 5 5 0 0 4 4 X X 4 4 4 4 0 0

241

12 12 13 10 H H H H H H H *sl.*

11 11 12 9 5 7 8 5 7 8 7 8 10 7 9 10

P.M. P.M. H

2 X 0 2 X (0) 2 2 3 0 3 3 3

(0) X X (0) X X (0) 2

**P** Solo

242

9 (9) 9 8 10 12 10 12 243 12 12 10 13 12

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

(0) (0) X X (0) (0) X X (0) X X 5 5 X X 5 5 5 5 0 0

7 7 X X 7 7 X X 7 7 X X 5 5 5 5 0 0 3 3 X X 3 3 3 3 0 0

0 0 X X 0 0 X X 0 X X 5 5 5 5 0 0 4 4 X X 4 4 4 4 0 0

244

T P P P H H HT P P P H H HT P P P H H HT

6 11 9 7 6 7 9 14 (9) (7) 6 7 9 16 (9) (7) 6 7 9 18 (11)

P.M. - - - - - |

0 0 0 X X 0 0 0 0 0 0 0 0 0 0

3 3 3 X X 3 3 3 3 3 3 3 3 3 3 0 0

4 4 4 X X 4 4 4 4 4 4 4 4 4 4 0 0

4 4 4 X X 4 4 4 4 4 4 4 4 4 4 0 0



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254

255 P.M. P.M. P.M. 256 257 H H  $\frac{1}{2}$  H

258

259 P.M. P.M. P.M. 260 261 H H  $\frac{1}{2}$  H

258

259 P.M. P.M. P.M. 260 261 H H  $\frac{1}{2}$  H

262

263 P.M. P.M. P.M. 264 265 H H  $\frac{1}{2}$  H

**R** Interlude

266 267 268 . . . P.M.-----4

. . . P.M.-----4

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E

P.M.

269 270 271 272

sl. P

273 274 275 276

H

277 278 279 280

sl. P

S Bridge

281 282 283 284

P.M. P.M.

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285

286 287 288

*sl.* *sl.* *sl.*

289

290 H 291 292

293

294 295 296

*sl.* *sl.*

297

298 H

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299

300 H 301 302 H

Or on the 11th fret H H

303

304 H 305 306

**T** Outro

307

308 309 310

# Thanks!

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